

GANGAUR CELEBRATED WITH TRADITIONAL POMP AND PAGEANTRY

Jaipur, 30 March: The traditional Gangaaur procession with all its regal pomp and pageantry, started today at 6 pm from the Tripoliya Gate (City Palace). This year the route winded its way through Tripoliya Bazaar, Chhoti Chaupar, Gangaauri Bazaar and finally converged at Pondrik Park. The procession will also leave on Friday (31 March) at the same time. Organized by the Department of Tourism, District Administration, Maharaja Sawai Man Singh II Museum Trust and Jaipur Municipal Corporation – arrangements had been made for the tourists to photograph the procession from the terrace of the Hind Hotel opposite Tripoliya gate.

Over the years, numbers of festivals and fairs have changed in nature – however, the procession has retained its traditional charm. The tourists and visitors got to witness the traditional dances and performances like Kachhi ghodi, Kalbeliya, Behrupiya, Algoza, Gair, Chakri, ‘Shehnai Vadan’ among others.

The procession also included the cannon carriage, decorated rath, ornamented horses and camels. A number of bands also accompanied the procession. The sawari of the Gangaaur was at the end followed by Dhalet chobdar, women in traditional dress with Kalash.

Additional matter for padding

Gangaaur is one of the most important local festivals in Rajasthan. In some form or the other it is celebrated all over Rajasthan. “Gan” is a synonym for Lord Shiva and “Gauri” or “Gaur” stands for Goddess Parvati, the heavenly consort of Lord Shiva. Gangaaur celebrates the union of the two and is a symbol of conjugal and marital happiness.

Gangaaur is celebrated in the month of Chaitra (March-April), the first month of the Hindu calendar. This month marks the end of winter and the onset of spring.

This festival is celebrated especially by women, who worship clay idols of “Gan” & “Gauri” in their houses. These idols are worshiped by unmarried girls who seek the blessings of Gan and Gauri for a good husband, while the married women pray for the good health and long life of their husbands.

This worship which starts from the first day of the chaitra month culminates on the 18th day into Gangaaur festival with a great religious fervour. On the eve of Gangaaur festival, women decorate their palms and fingers with henna. The idols of Gan and Gauri are immersed in a pond or in a nearby lake on the last day of the festival.

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